YISHUN SECONDARY SCHOOL Subject & Code: <u>English Language 1184</u> Level & Stream: <u>Sec 2 G3</u>

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide discovery of language skills through differentiated instruction and authentic tasks, leverage on ICT tools and platforms, and explore real world issues and multiple perspectives.		The Straits Times IN Reading Programme Speech and Drama Workshop Series
Term	Learning Experiences	Learning Outcomes & Assessment
1	 <u>Voices at Play Themes</u> Teen, Mind and Body Role Models <u>Reading & Viewing</u> Factual Text Comprehension (with Summary) <u>Writing & Representing</u> Script-writing skills Continuous Writing: Reflective Essay 	 Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas Writing & Representing Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing
	 <u>Listening & Viewing</u> Listening Comprehension Exercises <u>Speaking & Representing</u> Speech & Drama Programme <u>Grammar & Vocabulary Focus</u> 	 Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information Speaking & Representing Develop and organise ideas for
	 Editing Practices Past progressive Relative Clause as postmodifiers Varied sentence structures and sentence lengths for effects 	speaking and representing through active discussion by summarising ideas <u>Vocabulary</u>

Thematic vocabulary	 Deduce the meaning of words from how they are used in context
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Grammar & Vocabulary Focus speaking and representing through active discussion by summarising ideas Editing Practices summarising ideas Present Perfect Adverbs to emphasise or tone down meaning Connectors of reason • Deduce the meaning of words	Term	Learning Experiences	Learning Outcomes & Assessment
Prepositions Themetic vecebulary Context	2	 Teen Culture Conflict Reading & Viewing Visual Text Comprehension Narrative Text Comprehension Writing & Representing Continuous Writing: Reflective Essay Situational Writing: Speech Listening & Viewing Listening Comprehension Exercises Speaking & Representing Speech & Drama Programme Grammar & Vocabulary Focus Editing Practices Present Perfect Adverbs to emphasise or tone down meaning 	Reading & Viewing • use contextual clues make predictions • scan for specific information • make inferences • summarise essential ideas Writing & Representing • Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing • Draw on prior knowledge and contextual clues to facilitate comprehension of texts • Listen and view actively to interpret texts • Compare and contrast information Speaking & Representing • Develop and organise ideas for speaking and representing • Develop and organise ideas for speaking ideas • Develop and organise ideas for speaking and representing • Develop and organise ideas for speaking not representing through active discussion by summarising ideas Vocabulary • Deduce the meaning of words from how they are used in

Term	Learning Experiences	Learning Outcomes & Assessment
3	 <u>Voices at Play Themes</u> Environment Sports, Health & Fitness <u>Reading & Viewing</u> Visual Text Comprehension Narrative Text Comprehension Factual Text Comprehension 	Reading & Viewing • use contextual clues make predictions • scan for specific information • make inferences • summarise essential ideas Writing & Representing • Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing
	 <u>Writing & Representing</u> Continuous Writing: Hybrid Essay Situational Writing: Formal Email/Letter <u>Listening & Viewing (Revision)</u> Listening Comprehension Exercises 	 Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information
	 <u>Grammar Focus</u> Editing Practices Passive voice to emphasise actions over actors Connectors 	 Speaking & Representing Develop and organise ideas for speaking and representing through active discussion by summarising ideas Vocabulary Deduce the meaning of words from how they are used in context

Term	Learning Experiences	Learning Outcomes & Assessment
4	 <u>Reading & Viewing (Revision)</u> Narrative Text Comprehension Factual Text Comprehension <u>Writing & Representing (Revision)</u> Situational Writing Continuous Writing <u>Grammar Focus (Revision)</u> Editing Practices 	 Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas Writing & Representing Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing
		 Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information <u>Vocabulary</u> Deduce the meaning of words from how they are used in context